

# Carambole tanz & theater

*Christiane Loch & Silvano Mozzini*

*[www.carambole-dance.ch](http://www.carambole-dance.ch)*

**6 dance steps of hygienic hand disinfection**

**A dance and musical performance on "hand hygiene"**



## **"Disinfection" - 6 dance steps for your hands**

The correct disinfecting technology has a decisive influence on the germs found on your hands. Therefore, the correct way of hygienic hand disinfecting is recommended. Practice „the six dance steps for hygienic hand disinfection“ until it becomes a ritualized form of dance for the hands, and it becomes automatic and fun!

Carambole will show you how it is done!

**We will perform the 4 minute dance for you  
in the location of your choice,**

**wherever ... whenever..... and as often as you want!**

**"Disinfection" was created for the University Hospital of Zurich and was successfully presented along with the hygiene event in August 2008.**

**Further information: Carambole tanz & theater: [carambole@befree.ch](mailto:carambole@befree.ch)  
Heidi Giger, University Hospital Zürich, Hygiene Dept. [Heidi.Giger@usz.ch](mailto:Heidi.Giger@usz.ch)**

### **Carambole dance & theater** ([www.carambole-dance.ch](http://www.carambole-dance.ch))

**Christiane Loch and Silvano Mozzini** founded Carambole dance & theater in 1992.

They have been performing internationally and have received many acclaims and awards for their creative work. Loch and Mozzini have received theater awards from as far away as Italy and Africa and as near as their home town, Zürich. Both the Kanton and city of Zürich have awarded Christiane Loch and Silvano Mozzini with special recognition and prizes for their work to date.

Their repertory includes various styles of contemporary dance, Physical Theater and Dance Theater. They have performed in traditional theater settings, but are also very versatile and have expanded their performances out into the world to very diversified and exciting locations. These different settings allow for either a full length evening of dance and theater, as well as, shorter pieces, depending on request and needs of the sponsor.

As educators, they are asked to share their skills and love of the dance at home and abroad, for young and old, amateurs and professionals. They have been commissioned by various institutions, schools and companies for workshops and special programs, teaching repertory, technique and improvisation.

They have also been quest artists in many companies in Europe, either as dancers, choreographers, or both.

Carambole, from its founding, has always been interested in intercultural exchange and that still remains an important aspect of their work. Projects have taken them repeatedly to Hungary, Albania and Macedonia, but also to Italy and Africa.

Carambole dance & theater is an exciting company, ready for new challenges and creative pursuits!